

Bill Budd

PRESS RELEASE

This winter sees the release of Bill Budd's second solo album *Architect*. It is the follow up to his critically acclaimed debut *And So Here...* Walk with him through the cold winter streets of Philadelphia – his home town. Feel the warmth, honesty and emotion in his voice. Surrender to his world as he wraps you like your favorite winter coat and gently lifts your mood as subtly as the first signs of spring. With *Architect*, Bill is on a sonic quest to find humanity and happiness in a fast paced media soaked world.

"Sunday," the opening track, transports you to a city of floating billboards and falling words. Walking along to a crisp electronic beat as strings swell and bells echo in the distance you witness a voiceless people. "All I can see are faces covered with coins, catching words on their tongues – staring into white noise ..." Is it possible that everyday is like Monday? With "Crumble and Fall," Bill has hopelessly surrendered to cynicism as a happy night on the town sees him look behind the painted smiles and fake chat up lines. He urges you to "come on out tonight and watch it fall." "Lost at Sea" is a timeless pop song where passion overtakes reason and hope crushes cynicism as Bill chooses to get lost in love. As the album moves on Bill falls into emotional numbness. "Architect part 1" and "Found Out" find him discovering that being in love can lead to completely losing control. With just piano, vocals and an eerie string section in "Silent Stories," Bill's emotions come back to life. Emotions peak in "I Am Why I Am This Way." He drops his defenses and tries to let go of the past. "I thought I could just walk away leaving you with all I gave, but now I circle through the days carrying the blame." The layered keyboards and gentle harmonies always walk in perfect step with Bill's beautifully honest vocals. The song ends with a chilling acapella chant where Bill reluctantly, almost expectantly faces the consequences of his actions. The final track "Still Empty," floats by with orchestral swells of acceptance. We're back on the streets looking at the city from a new perspective. "Everything's so different now – Everything's the same." Maybe we are in control of our own lives. Does it really matter though? Are we all destined to make the same mistakes through the ages? *Architect* offers no easy answers, no snappy clichéd lyrics, and no hollow promises - instead it flows with a gentle personality of a man trying to make sense of the beautiful messed up thing that is real life.

Bill's voice has been described as "unblemished and full of wide-eyed awe and innocence." His songs have been described as "quiet grooves, haunted musings, and joyous, danceable pop, wrapped in orchestral arrangements." New wave, electronica, and folk influences filter through his songs creating a sharp yet dreamy indie-pop sound. Bill studied music and theater at the Performing Arts High School and the University of the Arts in Philadelphia. He is currently a Lecturer at the Brind school of Theater at the University of the Arts. As a member of ASCAP and OUTMUSIC he has performed extensively throughout the Northeastern US including off-Broadway. Other music projects include the rock quartet Cold Son and the acoustic duo The Booklets.

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