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Very rarely do we get to hear a voice as unblemished and as full of wide-eyed awe and innocence. The best is truly yet to come from this young star.
- jedryan.com

Bill Budd sounds like he was listening to a lot of David Gray while he created the set of melodic and moody electronic tracks on his debut... That's not necessarily a bad thing, as you can hear on "Trying Here" and "Again".
- Windy City Times

...strong, unwavering vocals and tight compositions. The combination of his deep, throaty singing voice and the extensive percussion and keyboards heard in the tracks make Budd come across as though Joan Armatrading and David Gray meshed into one slightly less gritty stage act.
- Gay City News

Dear Colleague,

Enclosed please find a copy of Bill Budd's debut CD **And So Here...** I would love for you to consider a review or an interview with Bill Budd. The CD is available now on www.CDBaby.com, www.Amazon.com, www.towerrecords.com and on Bill's own personal website (www.coldson.com).

Growing up in Upper Darby, a lower middle class Philly suburb, Bill knew he would be leaving as soon as he could. He graduated High School at sixteen and moved out that summer. A member of OutMusic, Bill is a singer-songwriter with a powerful and pure voice. New wave, electronica, and folk influences filter through his songs creating a sharp yet magical indie-pop sound. In 1995 he formed the band Cold Son and continues performing and writing with them today. When he isn't touring or recording, he's directing or designing sound for live theatre.

The title song **And So Here...** is about a realization Bill had during his teen years. It's about realizing how much of an impact the culture and environment of your small town will influence who you are and then dealing with the pressure of getting out. **And So Here...** is Bill right before he left. Feeling a sense of relief knowing that there's more out there, but scared and overwhelmed at the same time. Bill's song **More** is a continuation of what would have happened if Bill gave in to his surroundings. Bill is proud to have the gay community that helped him discover who he was in the early 90's.

Fictitious themes play an important role on Bill's debut album. His song **Tim** deals with starting a new relationship with a younger self-assured man confident with whom he is and dealing with Bill's own insecurities. **Your Shadow** is a fictional story about one man's attempt to rebuild a city after a natural disaster. The final song on the album, **Everything** is about a girl singing to her father after she has been shot and crippled.

Bill describes his song **Un-me** as, "a fictional story, but I see a lot of myself in it. I remember in my mid 20's I thought I was so comfortable with who I was. Then I realized there was much of myself I was still hiding from, that I was still following blindly in a lot of ways, so I think I was channeling that when I wrote that song."

Relationships are important to Bill and his music explores the dynamics that are dealt within them. "Look at me darlin' and figure it out. I know my ego is big, but still and all. Look at me honey, if it's not too hard. We can, we can - we can," are the lyrics behind Drae Campbell's track **Trying Here** that deals with trying to keep a relationship together. **Empty Day** is about Bill's ten year relationship and dealing with the five year mark where you realize that neither of you are who you were when you first met. Bill's song **Again** is about reviving a relationship by trying new things and making plans with your partner for the future.

Bill uses a provocative mixture of truth and fiction to create a unique world of growth and discovery with music that shocks, reinvents and ignites passion for the listener.

For more information or to obtain interviews/photos please contact Stephen Schulman at SASI Public Relations and Marketing at (212) 946-1158 or by email at Stephen@sasipublicrelations.com.